(ZNS) ELTON JOHN HAS RAISED AN INCREDIBLE $150,000 (DOLLARS) FOR CHARITY BY PLAYING FOR A MERE THREE NIGHTS AT THE TROUBADOUR CLUB IN LOS ANGELES.

WHAT MAKES THE $150,000 (DOLLAR) FIGURE IMPRESSIVE IS THE FACT THAT THE TROUBADOR SEATS ONLY 250 PERSONS PER SHOW.

ELTON DID A TOTAL OF SIX SHOWS IN THREE NIGHTS-- WITH TICKETS TO THE LAST FOUR SHOWS GOING FOR $25 (DOLLARS) EACH. THOSE TICKETS WERE SOLD TO FANS WHOSE NAMES WERE SELECTED BY A POSTCARD DRAWING.

TICKETS TO THE OTHER TWO SHOWS WENT FOR $250 (DOLLARS) APIECE. THE ENTIRE $150,000 (DOLLARS) IS BEING DONATED TO THE JULES STEIN EYE INSTITUTE. ELTON ALSO GAVE THE EYE RESEARCHERS A PAIR OF HIS FAMOUS GLASSES -- ZODIAC

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(ZNS) ALL THREE MAJOR TELEVISION NETWORKS HAVE REJECTED A MOVIE VERSION OF THE ONLY BOOK PRESIDENT FORD EVER WROTE, PORTRAIT OF THE ASSASSIN.

THE BOOK, CO-AUTHORED BY FORD IN 1965, IS ALLEGED TO BE A CHARACTER AND PSYCHIATRIC PROFILE OF LEE HARVEY OSWALD. FORD, WHO WAS ONE OF SEVEN MEMBERS OF THE WARREN COMMISSION, SUGGESTS IN HIS BOOK THAT ONE OF THE PRINCIPAL REASONS OSWALD DECIDED TO SHOOT PRESIDENT KENNEDY WAS THAT OSWALD HAD BEEN SEXUALLY REJECTED BY HIS WIFE THE NIGHT BEFORE THE ASSASSINATION.

TWO HOLLYWOOD PRODUCERS, SHELDON DAVIS AND SHELDON BRODSKY, PURCHASED THE SCREEN RIGHTS TO THE BOOK LAST SPRING, AND THEN APPROACHED ALL THREE NETWORKS WITH A PLAN TO MAKE A SIX-HOUR T.V. SPECIAL OUT OF PORTRAIT OF THE ASSASSIN.

VARIETY MAGAZINE REPORTS, HOWEVER, THAT ALL THREE NETWORKS HAVE TURNED IT DOWN. THE NETWORKS ARE REPORTED TO HAVE BEEN CONFUSED AS TO WHETHER TO PRESENT THE STORY AS A DOCUMENTARY, OR AS MERE ENTERTAINMENT.

DAVIS AND BRODSKY SAY THEY NOW PLAN TO MAKE FORD'S BOOK INTO A MOVIE FOR NEIGHBORHOOD THEATERS -- ZODIAC (MORE)